

CONCORDIA UNIVERSITY



ARTS AND SCIENCE HISTORY



1989-90

CONCORDIA
UNIVERSITY

ARTS AND SCIENCE
HISTORY



05-9687

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DEPARTMENT OF HISTORY

COURSE GUIDE

1989-90

This course guide has been prepared in advance of the 1989-1990 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

Dr. N. S. S. S.

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SECTION I

HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures; it liberates us from the present so that we can better understand ourselves. History is more than a story. It is the critical examination of both the diversity of human experience and the complexities of human society. A critical approach to the study of the past helps everyone to learn how to read, to write and to think analytically. Historians are trained in research methods that allow them to separate myth and nostalgia from the reality of what actually happened.

At a general level, the study of history will enable the student to become proficient in verbal and written communication. It will develop the student's ability to do research, to think analytically and to present the results of an investigation in a coherent report. Although no one can predict what specific job skills will be most in demand in ten or twenty years, society will never lose its need for people who can read, write and think. The history student who is equipped with these skills, therefore, will be well-positioned to adapt to changing employment realities.

For those students who wish to continue their formal education at a post-graduate level, a background in history presents several options. Graduates of the Concordia History Department have frequently gone onto M.A. and Ph.D. programmes in history, or entered prestigious programmes in law, public administration, and education at top-ranking universities in Canada, the United States and Europe. Many of these students have also won Rhodes and Commonwealth Scholarships, as well as grants from the Canada Council and Government of Quebec. Their achievements underscore the strength of our undergraduate programme.

The Undergraduate History Programme at Concordia reflects many areas of faculty specialization including Canada, Europe, Latin America, the United States, Asia and Africa. In addition, a wide range of political, diplomatic, social, economic, cultural and quantitative approaches to the discipline are taken.

A combination of offerings on both the Sir George Williams and Loyola campuses is designed to satisfy the needs and interests of both full-time and part-time students. If you are interested in pursuing a programme that includes History -- or are just thinking about it -- please contact the Undergraduate Programme Director. Appointments may be made through the general office throughout the year.

GENERAL OFFICE

SIR GEORGE WILLIAMS
Room N-205, Norris Bldg.
1435 Drummond Street

Tel. 848-2435

LOYOLA
Room CH-202-4,
Centennial Bldg.
6935 Sherbrooke
Street West
Tel. 848-2430

UNDERGRADUATE PROGRAMME DIRECTOR

Dr. R. Diubaldo

CONCORDIA HISTORY STUDENTS

WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have students from elsewhere in Canada and from other nations such as the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran.

Just over half of our students come to us directly from a Quebec CEGEP programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

CONCORDIA HISTORY STUDENTS ASSOCIATION

The Concordia History Students' Association represents a merger between two traditional organizations, the Loyola History Students' Association and Concordia University History Society. This merger took place in January 1982 in order to serve the needs of history students more effectively.

The Association is run by history students, and any student enrolled in at least one history course is considered a member. Since the Association relies completely upon student participation, we urge everyone to become involved. In this period of financial instability, humanities programmes are especially threatened, and so it devolves upon students to take a stand and show that they care about the future of their department.

Through the medium of the Association, we participate not only in the decision-making process of our own department, but also play an active role in interdepartmental affairs by providing representation. This channelling of ideas promotes communication and cooperation within the University community.

In the past, the activities of the Association have included guest lectures, career forums, Lacolle Weekend conferences and, to lighten the intellectual load, wine and cheese parties where students and faculty can meet on a social basis. The Association also publishes annually a Journal containing outstanding work by students. Although we are now one Association, we still maintain two offices, one on each campus, so please contact us for more information.

LOYOLA:

Centennial Building
Room CH-02-5 (Basement)
6935 Sherbrooke St. W.

SGW:

History Department
Room N-217
Norris Building
1435 Drummond Street
848-7473

FACULTY

The following are the full-time regular members of the Department of History. Occasionally, the Department also employs well-qualified part-time faculty from other institutions to teach a few additional courses or to replace a regular faculty member who may be on a sabbatical leave for the year.

Geoffrey Adams, Ph.D. (Chicago)
France; Modern European Intellectual History

Alan H. Adamson, Ph.D. (London)
Britain; Latin America

Charles L. Bertrand, Ph.D. (Wisconsin)
Modern Italy; European Social History

Frederick Bode, Ph.D. (Yale)
19th Century United States

Graham Carr, Ph.D. (Maine)
19th & 20th Century Canada; Cultural History

Frank R. Chalk, Ph.D. (Wisconsin)
United States Foreign Relations; Africa

M. Graeme Decarie, Ph.D. (Queen's)
Modern Canada

Richard J. Diubaldo, Ph.D. (Western Ontario)
Northern Canada; Canadian-American Relations

Donald E. Ginter, Ph.D. (California at Berkeley)
17th and 18th Century Britain

John L. Hill, Ph.D. (Duke)
India; China; South-East Asia

William H. Hubbard, Ph.D. (Columbia)
Modern Central Europe; Social and Economic History

Frederick H. Krantz, Ph.D. (Cornell)
Renaissance Europe

John F. Laffey, Ph.D. (Cornell)
European Intellectual History; Imperialism in East Asia

Michael Mason, Ph.D. (Birmingham)
19th and 20th Century Africa

Cameron Nish, Doctorat (Laval)
French Canada; Philosophy of History

Lionel N. Rothkrug, Ph.D. (California at Berkeley)
17th Century Europe

Ronald E. Rudin, Ph.D. (York)
Quebec; Canadian Economic and Urban History

Rosemarie Schade, D. Phil. (York, England)
Europe; Women's History

Stephen J. Scheinberg, Ph.D. (Wisconsin)
20th Century United States

Franziska E. Shlosser, Ph.D. (McGill)
Ancient Greece; Rome; Byzantium

Martin Singer, Ph.D. (Michigan)
China; Japan

Irving H. Smith, Ph.D. (McGill)
Russia; Europe

Robert Tittler, Ph.D. (New York)
Tudor-Stuart England; Renaissance-Reformation

Walter van Nus, Ph.D. (Toronto)
Canadian Social and Urban History

Mary Vipond, Ph.D. (Toronto)
Canadian Cultural and Intellectual History

Professor Emeritus

George Rude, Ph.D. (London)

Adjunct Professor of History

E.E. McCullough, Ph.D. (McGill)

Research Associate-Professor of Medieval History

R.T. Coolidge, B. Litt. (Oxford)

I. BA HONOURS IN HISTORY -- 60 CREDITS

- A. A History Honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An Honours student must:

- (a) Maintain an average of 'B' or 75% in all Honours History courses with no mark in History below 'C' or 65%.
- (b) Have a minimum average of 'B-' or 71% over Honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (c) Have an average in non-Honours courses of no less than 'C' or 65%. The minimum acceptable grade in these courses is 'D' or 55%.
- (d) Withdraw from the Honours programme if the above conditions are not met (i.e. move to the major or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

- B. Courses: The following courses in an approved sequence constitute Honours in History. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

*6 History 201 and 202

*6 History 203 and 205

*6 From surveys at 200 level in United States, Asian, African or Latin American History

6 History electives at 200 level

6 History electives at 300 level

6 History electives at 400 level

6 History 397

6 History 493

6 History electives at 300 level, or related course(s) in another department (with approval from Department of History)

6 History electives at 400 level, or related course(s) in another department (with approval from Department of History)

II. BA SPECIALIZATION IN HISTORY -- 60 CREDITS

- A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.
- B. Courses:
- *6 History 201 and 202
 - *6 History 203 and 205
 - *12 From Surveys at 200 level in United States, Asian, African or Latin American History
 - 24 History electives at any level
 - 6 History electives at 400 level
 - 6 History electives or related courses in another department (with approval from Department of History)

III. BA MAJOR IN HISTORY -- 42 CREDITS

- A. This is an approved sequence of courses of 42 or more credits in History without a prescribed performance requirement.
- B. Courses:
- *6 History 201 and 202
 - *6 History 203 and 205
 - *6 From surveys at 200 level, in United States, Asian, African or Latin American History.
 - 6 Credits in History at any level
 - 18 History electives at 300 or 400 level

IV. BA MINOR IN HISTORY -- 24 CREDITS

A. Courses:

- *6 History 201 and 202; or 203 and 205
- 6 History electives at any level
- 12 History electives at 300 or 400 level

V. MINOR OR CERTIFICATE IN THE HISTORY OF QUEBEC -- 30 CREDITS

A. Courses:

- 3 History 209
- 3 History 210
- 12 Chosen from History 307, 308, 315, or History tutorials with Quebec content.
- 6 Chosen from History 400 or 411 when the Department determines such a course to have adequate Quebec content.
- 6 Chosen from courses on Quebec or French Canada offered by the Departments of Economics, Etudes Francaises, Geography, Political Science or Sociology.

Students may transfer into the Certificate programme up to twelve credits earned in an incomplete degree or certificate programme or as an independent or Special student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the programme.

STUDENTS ARE ADVISED TO CONSULT WITH THE UNDERGRADUATE PROGRAMME DIRECTOR CONCERNING JOINT MAJOR OR JOINT MINOR PROGRAMMES.

STUDENTS ARE REMINDED THAT THEY ARE REQUIRED TO SEE AN UNDERGRADUATE PROGRAMME ADVISOR BEFORE REGISTRATION AS THEY WILL NOT BE ALLOWED TO REGISTER WITHOUT HIS/HER SIGNATURE. PLEASE CALL THE DEPARTMENT FOR AN APPOINTMENT TO SEE AN ADVISOR WELL IN ADVANCE OF YOUR REGISTRATION DATE.

*Students will be exempted from these courses if it can be shown that comparable courses were taken in CESEP. The student will be required to take 6 credits from History electives in their place. In the Major and Honours Programmes, a student who is exempted from History 201, 202 and from History 203, 205 is encouraged to take a course in Asian, African or Latin American History.

SECTION II

LOYOLA - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00					
09:45-10:35	304/3	203/2 253/4 392/4 205/4 333/4 251/2 382/2	304/3	203/2 253/4 392/4 205/4 333/4 251/2 382/2	
09:45-11:35					
10:15-11:30					
10:15-12:15			499B/3		
11:45-13:00		219/2		219/2	
13:15-14:30	312/3	201/2 202/4 321/2	312/3	201/2 202/4 321/2	
14:30-16:00	215/2 329/2 331/4	322/3	215/2 329/2 331/4	322/3	

LOYOLA - EVENING

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:00-18:00			397/3		
16:15-17:30	225/2 301/2		225/2 301/2		
18:05-20:10		226/4 436/3	317/4 319/2		
19:00-21:05	366/2		369/2		
20:25-22:30					

SGW - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00		378/4		378/4	
09:45-10:35					
09:45-11:35	476/3				
10:15-11:30		300/2 301/4 357/2		300/2 301/4 357/2	
10:15-12:15					
11:45-13:00		298D/2 298E/4 398S/2	355/2 356/4 373/4	298D/2 298E/4 398S/2	355/2 356/4 373/4
13:15-14:30	201/2 202/4	279/4 398E/2	201/2 202/4	279/4 398E/2	
14:30-16:00	325/2		325/2		

SGW - EVENING

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:00-18:00					
16:05-17:55	205/4	438/3			
16:15-17:30					
18:05-20:10	203/2 205/4 343/3	201/2 202/4 209/2 210/4 262/4	251/2 253/4 261/2 368/3 499C/3	223/2 224/4 276/2 277/4 334/3	
20:25-22:30					

SECTION III - "200" LEVEL

HISTORY 201/2 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: R. Tittler

T Th 13:15-14:05

COURSE DESCRIPTION: An examination of some of the major developments in European history between the Renaissance and the French Revolution. Special attention will be given to such themes as the origins of the Renaissance; the causes and consequences of the Reformation; the emergence of dynastic states; the commercial revolution; the Thirty Years' War; the rise and fall of Spain; social and political change in 17th-century England; the rise of Prussia and Russia; the scientific revolution; the religious, political and economic thought of the Enlightenment; and the impact of the American Revolution on Europe.

FORMAT: Two lectures and one discussion group each week.

REQUIREMENTS: To be announced.

MATERIALS: To be announced.

HISTORY 201/2 Section A (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: F. E. Shlosser

M W 13:15-14:05

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 201/2 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: I. Smith

T 18:05-20:10

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 202/4 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY, FROM 1789 TO THE PRESENT

INSTRUCTOR: G. Adams

T Th 13:15-14:30

COURSE DESCRIPTION: An examination of some of the major developments in European society since the French Revolution. Special attention will be given to such themes as the causes of the French Revolution; Napoleon's reordering of France and Europe; the rise of nationalism and socialism; the revolution of 1848; the influence of Marx and Darwin; German and Italian unification; imperialism; the causes and consequences of World War I; the Russian Revolution of 1917; Versailles; the rise of Facism; the causes of World War II; the Cold War; and European integration since 1945.

FORMAT: Two lectures and one discussion group each week.

REQUIREMENTS: One mid-term test; one final essay-type exam; one analytical essay (12-20 pages).

MATERIALS: R.R. Palmer and J. Colton, Europe Since 1815 (Prentice-Hall).

HISTORY 202/4 Section A (SGW)

INTRODUCTION TO EUROPEAN HISTORY, 1789 TO THE PRESENT

INSTRUCTOR: C. Bertrand

M W 13:15-14:30

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present with emphasis on the development of ideas and political institutions.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 202/4 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY, 1790 TO THE PRESENT

INSTRUCTOR: J. Laffey

T 18:05-20:10

COURSE DESCRIPTION: This course will survey European history from the "dual revolution" at the end of the eighteenth century to the post-World War II period. While basically structured around lectures, ample opportunity will be provided for questions and discussion.

REQUIREMENTS: The student will be expected to keep up with the assigned readings in the textbook, Joseph R. Strayer and Hans Gatzke, The Mainstream of Civilization Since 1789. Two book reviews, each of five to seven typed pages, will also be required. There will be a final examination, largely of essay format.

MARKING: First book review...20%; second book review...30%; examination...50%.

HISTORY 203/2 Section 01 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: T.B.A.

T Th 10:15-11:30

COURSE DESCRIPTION: A survey of Canadian history, from settlement to Confederation, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 203/2 Section AA (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: G. Decarie

M 18:05-20:10

COURSE DESCRIPTION: While this course examines the history of Canada to 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include:

W.L. Morton, The Kingdom of Canada

McInnis, Canada: A Social and Economic History

J.L. Finlay & D.N. Sprague, The Structure of Canadian History

While the latter text will be the one available at the university bookstore, students are free to use any of the three listed.

HISTORY 205/4 Section 01 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: T.B.A.

T Th 10:15-11:30

COURSE DESCRIPTION: A survey of Canadian history, from Confederation to the present, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 205/4 Section AA (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: G. Decarie

M 18:05-20:10

COURSE DESCRIPTION: While this course examines the history of Canada since 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include:

W.L. Morton, The Kingdom of Canada

McInnis, Canada: A Social and Economic History

J.L. Finlay & D.N. Sprague, The Structure of Canadian History

While the latter text will be the one available at the university bookstore, students are free to use any of the three listed.

HISTORY 205/4 Section XX (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: T.B.A.

M 16:05-17:55

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

NOTE: Section XX is a bilingual section intended primarily for students in the School of Community and Public Affairs. Although students in other programs are welcome to attend, a reading knowledge of French and permission of the Department are required.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 209/2 Section AA (SGW)

QUEBEC TO 1867

INSTRUCTOR: C. Nish

T 18:05-20:10

COURSE DESCRIPTION: An introductory survey of the History of Quebec from its origins as a colony to creation of modern Canada by the British North American Act of 1867. Particular emphasis will be placed on a consideration of those elements of Quebec's past which best assist in the comprehension of the trends prevalent in modern Quebec.

FORMAT: Lecture.

REQUIREMENTS: All candidates will be required to submit a comparative analysis of two books or a traditional term paper. This essay will be worth 50% of the final grade. The subject should be determined by the candidate and instructor. All students must see the instructor before the end of September in order to choose the books or articles for their term essays. In addition, a traditional essay exam will be set at the end of the term. As well a mini-exam will be given during the term. Questions for study and preparation will be given out. The final exam will be worth 50% of the final grade. In all written work, an acceptable level of English or French is expected. The format for the term essay must be that usually used in history. This format will be indicated by the instructor in his first lectures. An 80% attendance at lectures is required.

MATERIALS: Required Texts: G. Fregault, Canadian Society during the French Regime; W. Eccles, The Government of New France; M. Brunet, French Canada and the Early Decades of British Rule; M. Trudel, The Seigneurial Regime; F. Ouellet, Louis-Joseph Papineau: A Divided Soul; J.C. Bonenfant, The French Canadians and the Birth of Confederation; P.B. Waite, ed., The Confederation Debates; B. Trigger, The Indians and the Heroic Age in New France; C. Jaenen, The Role of the Church in New France. (ALL OF ABOVE ARE C.H.A. PAMPHLETS)
M. Careless, ed., Colonists and Canadians, 1760-1860.

HISTORY 210/4 Section AA (SGW)

QUEBEC SINCE CONFEDERATION

INSTRUCTOR: C. Nish

T 18:05-20:10

COURSE DESCRIPTION: A survey of the History of Quebec from the time of Confederation until modern times. While due emphasis will be placed on political developments in the Province, the purpose of the course is to acquaint the candidates with the significant economic and social trends in modern Quebec.

FORMAT: Lecture.

REQUIREMENTS: All candidates must submit a term paper, about 2,500 words, in the usual form of history essays, on a subject to be chosen in consultation between the student and the instructor. OR Candidates may select any two books of their choice, on the same topic, in consultation with the instructor, and prepare an analysis and comparison of the two works selected. A series of articles on the same subject may be selected in lieu of books. The term essay will be worth 50% of the final grade. All students must see the instructor by the end of January regarding the selection of their books or articles for analysis and comparison, and/or their term paper. AND A traditional essay exam will be given at the end of the term. As well, a mini-exam will be given during the term. Questions for study and preparation will be distributed by the end of January. The final exam will be worth 50% of the final grade. An acceptable level of English or French is expected in all written work. An 80% attendance at lectures is required.

MATERIALS: Required Texts: S.M. Trofimenkoff, Dream of Nation; R. Jones, Maurice Duplessis and the U.N.; J. Levitte, Henri Bourassa.

Optional text: P.A. Linteau, et.al., Quebec, A History.

NOTE: This class is also given as FIAS 241.

PLEASE CONSULT THE CLASSICS DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 215/2 Section 01 (LOY)

HISTORY OF RECREATION AND LEISURE

INSTRUCTOR: G. Decarie

M W 14:45-16:00

COURSE DESCRIPTION: This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are:

Why was leisure time in New France so heavily oriented to conspicuous consumption?

Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century?

Why has the development of theatre lagged in Canada?

How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century?

This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

HISTORY 219/2 Section 01 (LOY)

THE ANCIENT NEAR EAST I

INSTRUCTOR: L.G. Sanders

T Th 11:45-13:00

COURSE DESCRIPTION: A survey of the political, social, economic, and intellectual history of the Ancient Near East, from the Neolithic age to the Indo-European invasions of the early 2nd Millennium, with special emphasis placed upon the problem of the emergence of civilization in Mesopotamia, Egypt, and the Indus valley. Ancient sources are utilized wherever possible.

MATERIALS: S.N. Kramer, The Sumerians.
G. Steindorff & K. Seele, When Egypt Ruled the East.

NOTE: This course is also given as CLAS 230

HISTORY 223/2 Section AA (SGW)

GREEK HISTORY I

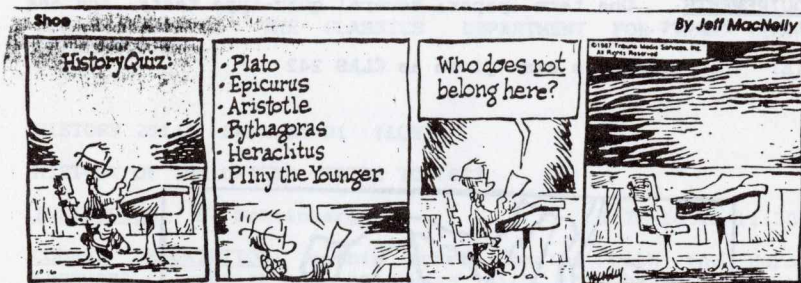
INSTRUCTOR: T.B.A.

Th 18:05-20:10

COURSE DESCRIPTION: A political, social, economic and cultural history of Greece from Minoan-Mycenaen times to the end of Classical Greek civilization in the fourth century B.C., with special emphasis placed upon fifth-century Athens.

NOTE: This course is also given as CLAS 240.

PLEASE CONSULT THE CLASSICS DEPARTMENT FOR MORE DETAILED INFORMATION.



HISTORY 224/4 Section AA (SGW)

GREEK HISTORY II

INSTRUCTOR: T.B.A.

Th 18:05-20:10

COURSE DESCRIPTION: A political, social, economic, and cultural history of the Greek World from Alexander the Great to the Roman conquest of Greece in 146 B.C. While due attention is paid to developments within the Hellenistic kingdoms and to the later Greek achievements in art, literature, science, philosophy, and religion, the process of fusion of Hellenism with the orient--vital for the evolution of Judaism, Christianity, and Islam -- is extensively explored.

NOTE: This class is also given as CLAS 241.

PLEASE CONSULT THE CLASSICS DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 225/2 Section 01 (LOY)

HISTORY OF ROME

INSTRUCTOR: F.E. Shlosser

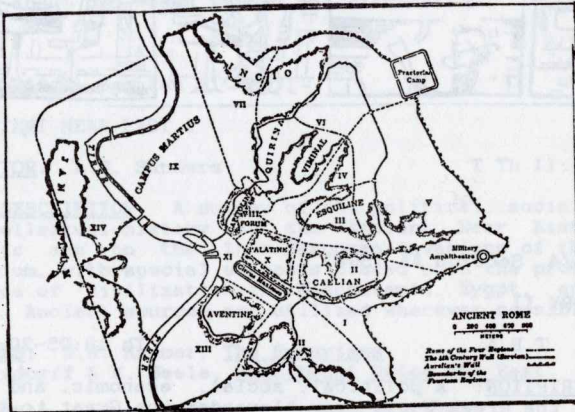
M W 16:15-17:30

COURSE DESCRIPTION: A study of the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber River to the mistress of the Mediterranean world. The ideology and institutions of Republican Rome will be analyzed in detail, and a study will be made of the transitional period that later came to form the basis of the Roman Empire. The timespan with which this course concerns itself is from 753 B.C. to 27 B.C.

FORMAT: Lecture

REQUIREMENTS: One term paper; several quiz-type tests; and one article report.

NOTE: This course is also given as CLAS 242



HISTORY 226/4 Section 01 (LOY)

HISTORY OF THE ROMAN EMPIRE

INSTRUCTOR: T.B.A.

T 18:05-20:10

COURSE DESCRIPTION: A political, economic, cultural and social history of the Roman Empire from the reign of Augustus to Constantine I, the Great (27 B.C. - A.D. 337). Attention is given to both the civil and military administration of the Roman Empire. The course will also explore the transitions, from Republic to Empire, and then to the Christian Empire. Particular attention is given to the fundamental changes in the society, and to the continuity of Roman law and administrative structures in the Later Roman Empire based in the newly-founded capital of Constantinople.

NOTE: This course is also given as CLAS 243.

PLEASE CONSULT THE CLASSICS DEPARTMENT FOR MORE DETAILED INFORMATION

HISTORY 251/2 Section 01 (LOY)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: S. Scheinberg

T Th 10:15-11:30

COURSE DESCRIPTION: This course begins with the European conquest of America and concludes with the battle for racial equality in Reconstruction. Race and class will be the two predominant early themes but in the 19th century we shall begin to look at the rise of American feminism. Emphasis will be placed on the clash of European and Amerindian cultures, the social background of the American Revolution, the slave system, and the Civil War.

REQUIREMENTS: Mid-term and final exams, quizzes, two short abstracts, discussion in conferences.

MATERIALS: Required Text: G. Nash, et. al., The American People N. Risjord, Insights in American History, vol. 1.

HISTORY 251/2 Section AA (SGW)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: G. Carr

W 18:05-20:10

COURSE DESCRIPTION: Survey of American history from settlement to 1877. The course deals with the political and economic framework of American history, and with social and cultural trends.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 253/4 Section 01 (LOY)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Chalk

T Th 10:15-11:30

COURSE DESCRIPTION: This course will offer a survey of United States history from Reconstruction to the present. Among the topics to be considered will be the growth and impact of the modern corporation and the labour movement, the role of politics (including third party movements) in a changing society, the patterns of regional, class, and ethnic conflict and accommodation, and the significance of economic and political expansionism abroad.

FORMAT: Lecture.

REQUIREMENTS: A few quizzes and an essay-type exam.

HISTORY 253/4 Section AA (SGW)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Bode

W 18:05-20:10

COURSE DESCRIPTION: Survey of American history from 1877 to the present. The course deals with the political and economic framework of American history, and with social and cultural trends.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 261/2 Section AA (SGW)

HISTORY OF INDIA

INSTRUCTOR: E. Chatterjee

W 18:05-20:10

COURSE DESCRIPTION: The objective of this course is to develop general familiarity with the history of the Indian subcontinent, to become adept at using the library resources, to explore in depth a particular problem in Indian history, and to find a meaningful pattern in contemporary events in South Asia.

TEXTS: Stanley Wolpert, A New History of India (Oxford Univ. Press); R. Thapar, A History of India I (Penguin Books); P. Spear, A History of India II (Penguin Books).

HISTORY 262/4 Section AA (SGW)

HISTORY OF CHINA

INSTRUCTOR: J. Laffey

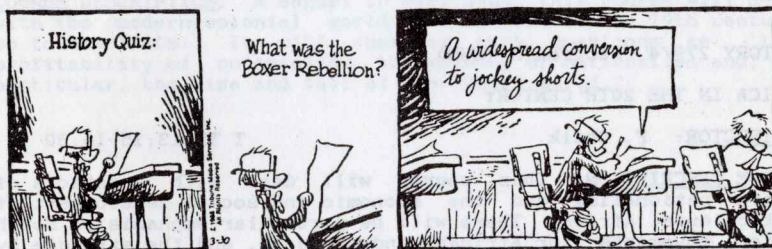
T 18:05-20:10

COURSE DESCRIPTION: Beginning with geography and pre-history, slightly more than one half of this course will be devoted to Chinese history in the period before the nineteenth and twentieth centuries. While basically structured around lectures, ample opportunity will be provided for questions and discussion.

REQUIREMENTS: The student will be expected to keep up with the assigned readings in a textbook still to be determined. Two book reviews, each of five to seven typed pages, will also be required. There will be a final examination, largely of essay format. Marking: first book review...20%; second book review...30%; examination...50%.

Shoe

By Jeff MacNelly



HISTORY 276/2 Section AA (SGW)

HISTORY OF LATIN AMERICA; THE COLONIAL PERIOD

INSTRUCTOR: A. Adamson

Th 18:05-20:10

COURSE DESCRIPTION: A survey of Latin American history in the colonial period which will stress the following themes: Pre-Columbian civilizations (Aztec, Mayan and Incan); the Spanish conquest; commercial, economic and political structures; the role of the Church; the background to the Wars of Independence.

FORMAT: Lecture and discussion.

REQUIREMENTS: 1 final exam, and 1 term paper (about 2,500 words in length), due at the end of classes.

MATERIALS: Recommended general text: C. Gibson, Spain in America (Harper & Row).

HISTORY 277/4 Section AA (SGW)

HISTORY OF LATIN AMERICA: THE MODERN PERIOD

INSTRUCTOR: A. Adamson

Th 18:05-20:10

COURSE DESCRIPTION: A survey of Latin American history from independence in the early nineteenth century until our own time. Major themes: the legacy of the colonial period; caudillismo; the social and economic basis of 19th century movements of reaction and reform; the Mexican Revolution; U.S.-Latin American relations; militarism; 20th century revolutionary movements; contemporary Latin America (with some emphasis on Cuba and Central America).

FORMAT: Lecture and discussion.

REQUIREMENTS: 1 final exam, and 1 term paper (about 2,500 words in length), due at the end of classes.

MATERIALS: Recommended general text: Skidmore and Smith, Modern Latin America (Oxford University Press).

HISTORY 279/4 Section A (SGW)

AFRICA IN THE 20TH CENTURY

INSTRUCTOR: F. Chalk

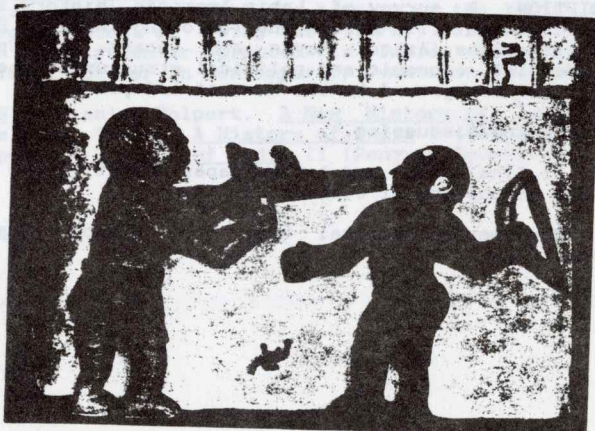
T Th 13:15-14:30

COURSE DESCRIPTION: This course will deal with questions of modern nationalism and the economic and social development of post-colonial Africa. There will be particular emphasis on South Africa, movements for African independence, and the struggle by African governments to overcome drought, famine, and mismanagement.

FORMAT: Lecture and class discussions, quizzes, and a final examination.

TEXTS: A core textbook and some paperbacks.

NOTE: Students who have received credit for HIST 270, 271 or 272 may not take this course for credit.



The futility of resistance. A relief from Abomey showing the superior armaments of white soldiers

SECTION III - "300"-LEVEL

HISTORY 300/2 Section A (SGW)

BRITISH NORTH AMERICA TO 1848

INSTRUCTOR: G. Carr

T Th 10:15-11:30

COURSE DESCRIPTION: This is an intermediate level course which examines aspects of a pivotal era in North American history in some detail. At one level the course focuses on issues of international geo-political significance such as the transfer of New France to British control, the American revolution and Anglo-American relations, and the socio-economic restructuring of transatlantic ties. But at another level it deals with issues of local concern comparing and contrasting the richly varied patterns of human and institutional development in established colonies such as Quebec with newly founded British societies on the Atlantic seaboard and Ontario. Some of the specific issues to be examined are: the cultural implications of the conquest; political structures; ideology and reform; religion and public values; power elites and popular protest; social deviance, standards of living, and social control; staples production, household economies and market development; and the nature of white-Amerindian relations. Throughout the course a variety of perspectives and approaches will be used: political, social, economic and cultural. Special attention will also be paid to the ways in which historical interpretations of this period have changed over time.

FORMAT: Lecture/discussion.

REQUIREMENTS: Students will be assigned weekly readings drawn from both primary and secondary sources. Grades for the course will involve written assignments, mid-term and final exams, and participation. Although there is no prerequisite for this course, it is recommended that students have some prior background in history (HIST 203 is especially useful). This is not an introductory level course.

HISTORY 301/4 Section A (SGW)

BRITISH NORTH AMERICA AND CANADA, 1848-1896

INSTRUCTOR: G. Carr

T Th 13:15-14:30

COURSE DESCRIPTION: This is an intermediate level course on the period of Canadian modernization. Three overriding themes will be examined: the politics of confederation; the socio-economic impact of industrialization and urbanization; and the volatility of thought and culture in a period of dramatic change. Among the issues to be examined in detail are: the changing nature and practice of proto-democratic politics; the structure of federal-provincial and imperial-dominion relations following confederation; regional and minority cultural interests in confederation; the establishment of a national identity vis-a-vis Britain and the United States; the National Policy and economic growth; the impact of new economic structures and management philosophies on traditional economies and work patterns; the segmentation of the workforce and labour-capital relations; demographic change and the pressure on social services; the role of the family in modern society; the role of the state in modern society; popular culture and public values; and the intellectuals' response to "the new order." The material in this course will be approached from a variety of perspectives: social, economic, political and cultural. Special attention will also be paid to the ways in which historical interpretations of the period have changed over time.

FORMAT: Lecture/discussion.

REQUIREMENTS: Students will be assigned weekly readings drawn from both primary and secondary sources. Grades for the course will involve written assignments, mid-term and final exams, and participation. Although there is no prerequisite for this course, it is recommended that students have some prior background in history (HIST 203, 205 are especially useful). This is not an introductory level course.

HISTORY 301/2 Section 01 (LOY)

BRITISH NORTH AMERICA AND CANADA, 1848-1896

INSTRUCTOR: T.B.A.

M W 16:15-17:30

COURSE DESCRIPTION: An advanced study in which Confederation is the focus for an examination of regional colonial traditions in British North America and the growth of provincial societies in Canada. The process of Confederation involved negotiations that highlighted the social, economic and political distinctions of the participants. Similarly, the extension, application and interpretation of Canadian federalism in the period 1867-1896 engendered debate on an equally broad number of provincial themes.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 304/3 Section 01 (LOY)

PROTEST MOVEMENTS IN CANADA SINCE CONFEDERATION

INSTRUCTOR: T.B.A.

M W 10:15-11:30

COURSE DESCRIPTION: An examination of the social and intellectual origins of political protest in Canada since 1867. Topics include agrarian revolt, labour organization, and sectional discontent, with emphasis on such third parties as Canada First, Progressive Party, C.C.F., Social Credit, Union Nationale, and Parti Quebecois.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 312/3 Section 01 (LOY)

CANADA IN THE TWENTIETH CENTURY

INSTRUCTOR: M. Vipond

M W 13:15-14:30

COURSE DESCRIPTION: An intensive study of the political, economic, social and cultural development of twentieth century Canada.

FORMAT: Lecture-seminar.

REQUIREMENTS: First term: several precis and mid-term examination.

Second term: essay and final examination.

Class participation also taken into account in grading.

MATERIALS: J. Granatstein et. al., Twentieth Century Canada.

Articles and books for seminar readings to be announced.

HISTORY 317/4 Section 51 (LOY)

CANADA VIEWS THE UNITED STATES

INSTRUCTOR: M. Vipond

W 18:05-20:10

COURSE DESCRIPTION: This course looks at Canadian attitudes toward the United States from 1776 to the present. As much as possible, primary sources will be used as the basis for discussion in small groups. Students should be prepared to use materials on reserve at the Vanier library.

FORMAT: A combination of lectures and seminars.

REQUIREMENTS: Essay and final examination. Class participation will also be taken into account.

MATERIALS: T.B.A.

HISTORY 319/2 Section 51 (LOY)

A LITERARY HISTORY OF CANADA

INSTRUCTOR: M. Vipond

W 18:05-20:10

COURSE DESCRIPTION: This course looks at Canadian history through literature. Emphasis is on certain key themes in the twentieth century experience: industrialization, immigration, regionalism, feminism, Quebec nationalism, etc. Students will be expected to read a number of novels as well as background material.

FORMAT: A combination of lectures and seminars.

REQUIREMENTS: Essay and final examination. Class participation will also be taken into account.

MATERIALS: T.B.A.

HISTORY 321/2 Section 01 (LOY)

CONTEMPORARY AMERICA, 1932 TO THE PRESENT

INSTRUCTOR: S. Scheinberg

T Th 13:15-14:30

COURSE DESCRIPTION: Major themes to be considered in this course include: the American version of the welfare state; the rise and decline of the trade union movement; WWII at home; the domestic cold war; the Presidency from Roosevelt to Reagan; the awakening of American feminism; old left and new left; and the limits of Civil Rights.

FORMAT: Discussion of readings, occasional lectures, a short paper, and essay examinations.

TEXTS: To be determined.

NOTE: Students who have received credit for HIST 354 may not take this course for credit.

HISTORY 322/3 Section 01 (LOY)

HISTORY OF MEDIEVAL EUROPE

INSTRUCTOR: F.E. Shlosser

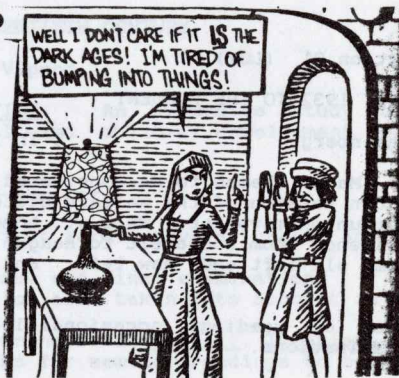
T Th 14:45-16:00

COURSE DESCRIPTION: A study of European society from the fall of Rome to the end of the 14th century. The Medieval era will be examined in terms of its typical institutions: the Holy Roman Empire; the Papacy; Feudalism; guilds and towns. Developments and changes leading to the formation of modern society will be analyzed.

FORMAT: Lecture.

REQUIREMENTS: One annotated bibliography; one term paper; a final exam; several short quiz-type tests.

MATERIALS: Key Text: M. Bloch, Feudal Society and readings from several primary sources.

BIZARRO

By DAN PIRARO

HISTORY 325/2 Section A (SGW)

THE RENAISSANCE ERA

INSTRUCTOR: F. Krantz

M W 14:45-16:00

COURSE DESCRIPTION: This course explores the transition from later Medieval to Renaissance Europe. Special attention will be given to the nature, development and influence of the Italian Renaissance. Attention will also be given to the social and political issues in early modern Europe.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 329/2 Section 01 (LOY)

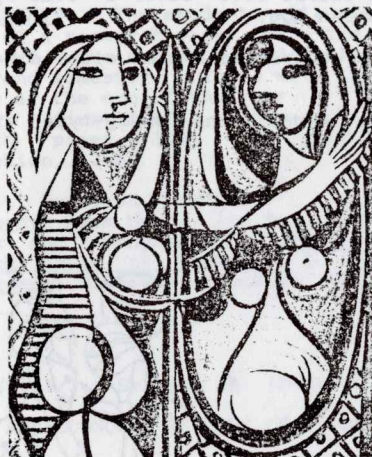
WOMEN IN WESTERN HISTORY I

INSTRUCTOR: R. Schade

M W 14:45-16:00

COURSE DESCRIPTION: A survey of the position and roles of women in Western history from antiquity to the French Revolution. Themes analyzed in the lectures and discussions will include: women's position in early law; the concept of courtly love; women in the French Revolution; the working woman in pre-industrial Europe.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.



Girl Before a Mirror by
Picasso

HISTORY 331/4 Section 01 (LOY)

WOMEN IN WESTERN HISTORY II

INSTRUCTOR: R. Schade

M W 14:45-16:00

COURSE DESCRIPTION: A survey covering the period from after the French Revolution to modern times. Themes analyzed in the lectures and discussions will include: women in post-industrial Europe; the suffrage movement; the feminist movement in Europe and North America; women during the two World Wars; women in the modern work-force.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 333/4 Section 01 (LOY)

A SOCIAL HISTORY OF COSTUMES AND INTERIORS II

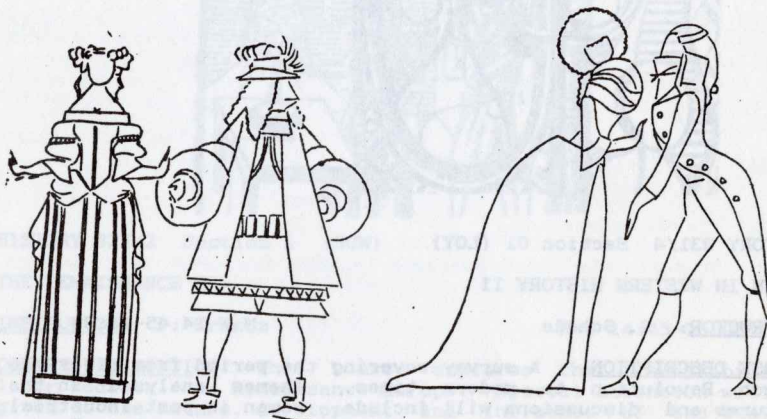
INSTRUCTOR: F.E. Shlosser

T Th 10:15-11:30

COURSE DESCRIPTION: This course is a social history of European civilization as reflected by fashion in dress and interiors. Dress and interiors are both influenced by economic and political conditions: dress especially mirrors accurately a society's ideals in esthetics and morals; interiors indicate lifestyles and social habits. Both costumes and interiors are treated in this course as an illustration of social history, underscoring social change from era to era. The course will cover a time-span from the Reformation to the Victorian Age.

FORMAT: Primarily a lecture course with some class discussions depending on class size.

REQUIREMENTS: One 10 page essay; one essay-type exam; one article review.



HISTORY 334/3 Section AA (SGW)

SOCIAL AND INTELLECTUAL HISTORY OF MODERN EUROPE SINCE THE SEVENTEENTH CENTURY

INSTRUCTOR: J. Laffey

Th 18:05-20:10

COURSE DESCRIPTION: Situating cultural currents within their social contexts, this course will be concerned primarily with: (1) changes within capitalism during the course of its development; (2) shifts in the poles of intellectual discourse; and (3) the relationship between modernity, modernism and postmodernism. Special attention will be paid to the change taking place in the fin-de-siecle period.

REQUIREMENTS: The student will also be expected to submit two drafts of a research paper, with the first due at the end of the first term, the second immediately after the mid-term break in the second semester. There will be an examination at mid-year and one at the end of the year.

Marking: first draft of research paper...20%; second draft of research paper...30%; mid-year examination...25%; final examination...25%.

TEXTS: Required readings: John Locke, Two Treatises of Government; Adam Smith, The Wealth of Nations (abridged edition); K. Marx and F. Engels, The Communist Manifesto; F. Nietzsche, The Use and Abuse of History; S. Freud, Civilization and Its Discontents; Simone de Beauvoir, The Second Sex.

HISTORY 343/3 Section AA (SGW)

SOCIAL AND ECONOMIC HISTORY OF BRITAIN 1500-1900

INSTRUCTOR: D. Ginter

M 18:05-20:10

COURSE DESCRIPTION: The focus of the course will be upon change in the English countryside during the transition from a medieval to a modern society. First term will begin with establishing an analytical framework for interpreting change in pre-industrial systems, will examine the medieval background and will proceed to the mid-18th century. Second term will examine such themes as the impact of industrialization, urbanization and communications during the 18th and 19th centuries. This course is designed to complement HISTORY 342 and may be taken in addition to it. While some knowledge of political and constitutional developments would be useful, they are not at all required.

FORMAT: Lecture.

REQUIREMENTS: Four essay exams will be given on the readings and lectures. No papers or quizzes.

MATERIALS: W.G. Hoskins, The Making of the English Landscape; D.C. Coleman, The Economy of England 1450-1750; Peter Mathias, The First Industrial Nation: An Economic History of Britain, 1700-1914; E.P. Thompson, The Making of the English Working Class.

HISTORY 355/2 Section A (SGW)

THE UNITED STATES IN THE NINETEENTH CENTURY: 1815-1850

INSTRUCTOR: F. Bode

W F 11:45-13:00

COURSE DESCRIPTION: A study of American political, social, and economic life from the end of the War of 1812 to the intensification of sectionalism about 1850. Topics include geographic expansion and the beginnings of industrialization, the characteristics of southern slave society, and the rise of a system of political parties during the age of Jackson.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 356/4 Section A (SGW)

THE UNITED STATES IN THE NINETEENTH CENTURY: THE ERA OF THE CIVIL WAR

INSTRUCTOR: F. Bode

W F 11:45-13:00

COURSE DESCRIPTION: A study of American political, social, and economic life before and after the Civil War, from about 1850 to 1890. Topics include sectionalism and the breakdown of parties during the 1850s, the tasks of Reconstruction after the war, the New South, and the problems of a maturing industrial society.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 357/2 Section A (SGW)

FOREIGN RELATIONS OF THE UNITED STATES, TO 1917

INSTRUCTOR: F. Chalk

T Th 10:15-11:30

COURSE DESCRIPTION: The history of United States foreign policy from the American Revolution to United States entry into World War I. Previous work in U.S. history is not essential. The role of personal, political, economic, and ideological factors examined through the study of the drive against American Indians, the Revolution, the War of 1812, the Monroe Doctrine, westward expansion, the Open Door policy in Asia, the conquest of Cuba and the Philippines, Canadian-American relations, and America's role in World War I.

FORMAT: Lectures and class discussions.

TEXTS: A core textbook and a collection of readings.

REQUIREMENTS: One term paper, quizzes, and a final examination.

HISTORY 366/2 Section 51 (LOY)

NINETEENTH CENTURY CHINA

INSTRUCTOR: J. Hill

M 19:00-20:10

COURSE DESCRIPTION: An intensive study of Chinese history between 1800 and the beginnings of the Chinese revolution with emphasis on problems in political, social and intellectual history.

BOOKS: Anyone who has not read Chinese history before should read Witold Rodguiski, The Walled Kingdom (Flamingo paperback) before the course begins, or if ambitious J.K. Fairbank and E. Reischauer, East Asia: The Great Tradition and the Modern Transformation.

HISTORY 368/3 Section AA (SGW)

HISTORY AND SOCIOLOGY OF GENOCIDE

INSTRUCTORS: F. Chalk & K. Jonassohn

W 18:05-20:10

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, political or ethnic group, but genocide has been practiced in its evolving forms throughout history. We will examine a series of case studies in order to arrive at an understanding of the processes that lead to it. A number of theories will be examined from the point of view of whether they explain the conditions and processes that have led to genocide. The twentieth century has been an age of genocide. The large numbers of cases demands investigation of the process leading to genocide if serious efforts at prevention are to be made.

FORMAT: Lectures and class discussion.

REQUIREMENTS: Members of the class will write a research paper on a selected case of genocide and there will be quizzes during the year.

MATERIALS: Norman Cohn, Warrent for Genocide; Leo Kuper, Genocide; and a reader edited by the course instructors.

NOTE: This course is also given as SOCI 368.

HISTORY 369/ 2 Section 51 (LOY)

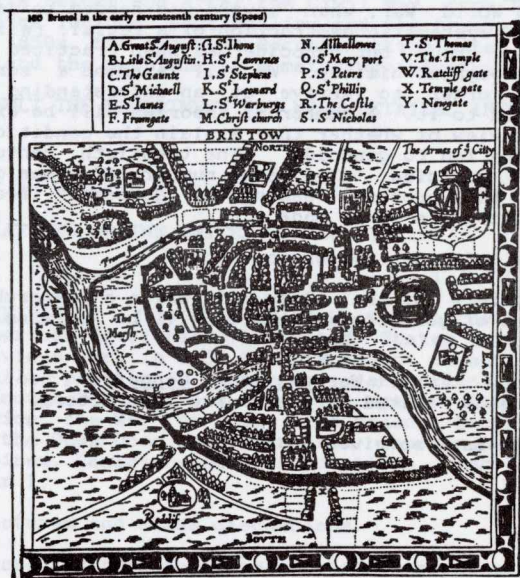
ENGLISH URBAN SOCIETY FROM FEUDALISM TO INDUSTRIALIZATION,
1350-1750INSTRUCTOR: R. Tittler

W 19:00-21:05

COURSE DESCRIPTION: An examination of the formative stages of English urban society. Topics will include the size and shape of early towns (urban geography); towns and feudalism; the Great Plague and the Urban Crisis of the High Middle Ages; the growth and structure of urban population; the Reformation and the towns; early municipal government; urban commerce and industry before Industrialization; London, the Great Metropolis; Architecture and Society; Low and High Urban Culture; the coming of Industrialization.

FORMAT: Discussion, lectures, films and slides.

REQUIREMENTS: Class participation is encouraged and some written work will be expected, though precise requirements will be announced. Familiarity with English History or Literature, pre-industrial Europe or Urban issues will be helpful but are not required.



HISTORY 373/4 Section A (SGW)

AFRICA AND THE CARIBBEAN

INSTRUCTOR: C. Fick

W F 11:45-13:00

COURSE DESCRIPTION: The origins and development of West Indian settlement, the slave trade and the plantation system studied with a view to understanding simultaneously the exceptional social and economic structures which have defined West Indian history and the role of these structures in the development of European mercantilism. While the course will broadly cover the period from the European discovery of the New World in the late 15th century to the abolition of slavery in the mid-nineteenth century, particular attention will be given to the economic and political development of the French Antilles, the French Revolutionary period in the Caribbean and the Saint Dominique revolution.

HISTORY 378/4 Section A (SGW)

HISTORY OF THE SOVIET UNION

INSTRUCTOR: I. Smith

T Th 8:45-10:00

COURSE DESCRIPTION: This course examines the ideological roots of the Bolshevik Revolution, and traces the main economic, social and political developments of the Soviet Union. In addition, an analysis of Soviet foreign policy is presented from 1917 to the present.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 382/2 Section 51 (LOY)

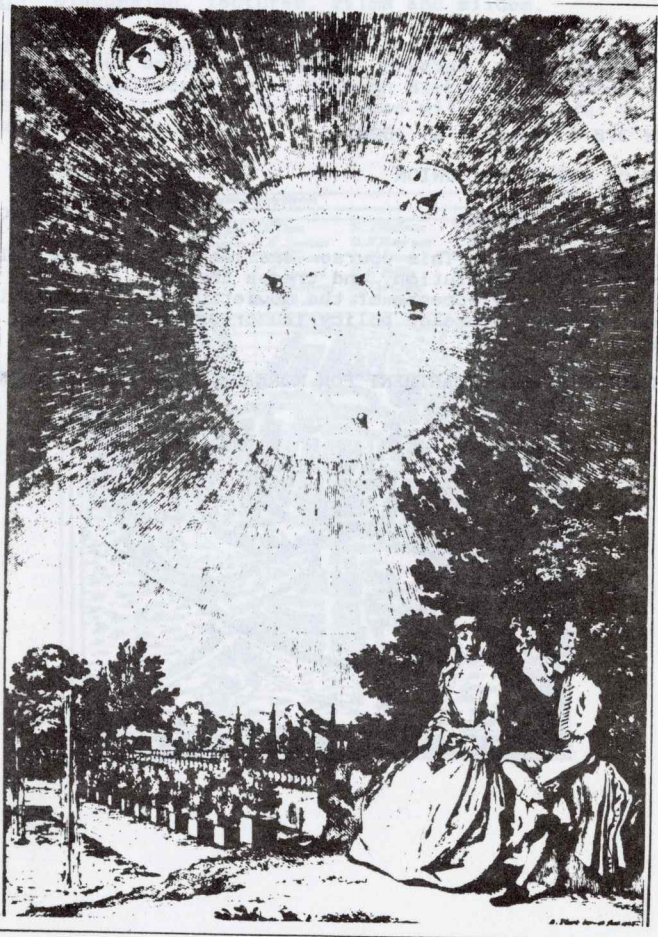
THE AGE OF ENLIGHTENMENT, 1715-1789

INSTRUCTOR: G. Adams

T Th 10:15-11:30

COURSE DESCRIPTION: An examination of the major developments in European society from the death of Louis XIV to the coming of the French Revolution. Special attention will be given to intellectual developments in France. Themes discussed will include: the rise of the idea of toleration; the debate over slavery; the Physiocrats and laissez-faire. Readings from the works by Voltaire, Montesquieu and Rousseau will be an integral part of the course.

TEXT: A. Cobban, A History of Modern France, Volume I (Penguin)



Popularizing Science The frontispiece illustration of Fontenelle's *Conversations on the Plurality of Worlds* invites the reader to share the pleasures of astronomy with an elegant lady and an entertaining teacher. (University of Illinois)

HISTORY 392/4 Section 01 (LOY)

FRANCE 1871 TO THE PRESENT

INSTRUCTOR: G. Adams

T Th 10:15-11:30

COURSE DESCRIPTION: A review of the main developments in French history from the Paris Commune to the present. Special attention will be given to social and intellectual history. Novels such as Zola's Germinal and Camus's The Plague will be used as source material.

TEXT: Gordon Wright, France in Modern Times (Norton).

HISTORY 397/3 Section 51 (LOY)

HONOURS SEMINAR

INSTRUCTOR: W.H. Hubbard

W 16:00-18:00

COURSE DESCRIPTION: The course introduces honours students to philosophical and methodological issues concerning the nature and practice of history and to prepare them for the research and writing of the honours essay; it serves as the prerequisite to HIST 493. Among the works (and implied topics) to be covered are: E.H. Carr, What is History; R.S. Neale, ed., History and Class; J. Kelly, Women, History and Theory; D.H. Fischer, Historians' Fallacies; D. Lowenthal, The Past is a Foreign Country; R. Johnson, et.al., eds., Making Histories; D.K. Rowney & J.Q. Graham, eds., Quantitative History; B.C. Shafer, et. al., Directions in European Historiography; G. Bourde and H. Martin, Les Ecoles historiques.

FORMAT: HIST 397 is divided into two parts. During the first semester the seminar will convene regularly to discuss common readings on selected topics. Toward the end of the first semester, each student will identify a general research theme appropriate to the honours essay and will choose a supervisor for that essay. In the second semester the student will meet with his/her supervisor to begin secondary readings in the research field and to establish a precise topic for the honours essay. The instructor in HIST 397 will also meet individually with students during this time to monitor their progress. Towards the end of the second semester, the seminar will re-convene for several weeks to present and discuss the individual historiographic papers on the chosen area of research.

REQUIREMENTS: For each class meeting in the first semester students will write a five-page analysis of the assigned readings, which will also serve as a basis for general discussion. In the second semester students will write a 20/25 page historiographic paper on secondary literature pertaining to their honours essay. These papers will also be presented and discussed in class.

HISTORY 398E/2 Section A (SGW)

THE VIETNAM WAR

INSTRUCTOR: J. Hill

T Th 13:15-14:30

COURSE DESCRIPTION: Analysis of the Vietnam War and its effects on Vietnam and Indochina, from 1940 to 1975. French colonial policy and the Nguyen Dynasty will be briefly considered, then attention will be focused on the Japanese role, the Vietminh and Ho Chi-Min -- Nationalists or Communists, French War and Dienbienphu, Partition, ICC, and Diem, American War and Devastation, and Revolutionary Victory: Beginning of a New Imperialism?

FORMAT: Presentation, lecture-discussion, films, accounts of participants.

MATERIALS: Gareth Porter, Vietnam: A History in Documents (paper); William J. Duiker, The Communist Road to Power in Vietnam; Mark Baker, Nam or other first-hand accounts.

PREPARATORY READINGS: J. Buttinger, The Smiling Dragon



HISTORY 398S/2 Section A (SGW)

VIENNA AND FREUD

INSTRUCTOR: J. Laffey

T Th 11:45-13:00

COURSE DESCRIPTION: Structured in seminar format, this course will explore Freud's ideas in the social and cultural context which witnessed their birth. After several weeks spent exploring that context, students will be expected to report to the class on different works published by Freud in the pre-1914 period. These reports will then be developed into critical papers.

REQUIREMENTS: Required readings: Robert Musil, The Man Without Qualities, vol. I; Philip Rieff, Freud: The Mind of a Moralizer; Joseph Roth, The Radetzky March; Carl E. Schorske, Fin-de-siecle Vienna: Politics and Culture; A.J.P. Taylor, The Hapsburg Monarchy. Marking: contribution to discussion...40%; seminar report...25%; paper...35%.

SECTION III - "400" LEVEL

HISTORY 436/3 Section 01 (LOY)

UNIFORMITY AND DIVERSITY: CATHOLICS, PROTESTANTS AND JEWS IN
MODERN FRANCEINSTRUCTOR: G. Adams

T 18:05-20:10

COURSE DESCRIPTION: This seminar will focus on France's Catholic, Protestant and Jewish communities since the age of Louis XIV. Themes to be discussed will include: the Impact of the Revocation of the Edict of Nantes; attitudes towards Protestants and Jews during the Enlightenment; the Religious Crisis of the Revolutionary Decade; Napoleon's Religious Settlement; Catholicism and the Revolutionary Tradition; Protestant and Catholic attitudes during the Dreyfus Affair; Protestant, Catholic and Jewish attitudes to Israel; the Contribution of Sephardic Jews to French Public Life.

Basic texts for the course are available from Professor Adams, Loyola Campus.

HISTORY 438/3 Section AA (SGW)

TOPICS IN BRITISH HISTORY: ASCENDENCY OF THE ENGLISH ARISTOCRACY

INSTRUCTOR: D. Ginter

T 16:05-17:55

COURSE DESCRIPTION: This seminar will examine the English aristocracy (including untitled gentry) during the period of its greatest social and political ascendancy, from the mid-17th to mid-19th centuries. Students will first be introduced to the aristocracy as a power elite, through readings on political life and on the economic bases of their power. Some attention will then be given to whether the English aristocracy was truly "open" to rising men of business and the professions, or whether it was the most "closed" in Europe. But much of the seminar will be directed to evoking and analyzing the lifestyle of the aristocracy. Particular emphasis will be placed on the social and political role of the country house and the evolution of aristocratic taste and manners.

REQUIREMENTS: During the first term a required background reading will be assigned each week. One student each week will report orally on that reading, which will then be discussed by the remainder of the seminar. The second term will be entirely devoted to the preparation of term papers. Students may select from topics in the political, social, economic, art or literary history of the English aristocracy. Students will orally report on their topics as they near completion.

MATERIALS: Required Readings: John Brooke, King George III; G.E. Mingay, English Landed Society in the Eighteenth Century; Lawrence Stone, Crisis of the Aristocracy 1558-1641 abridged edition; Lawrence Stone, An Open Elite? England 1540-1880; Horace Walpole, Selected Letters; Fanny Burney, Evelina; Anthony Trollope, Barchester Towers; Nikolaus Pevsner, Outline of European Architecture; Mark Girouard, Life in the English Country House.

HISTORY 476/3 Section A (SGW)

IMPERIALISM AND REVOLUTION IN THE THIRD WORLD

INSTRUCTOR: M. Mason

M 9:45-11:35

COURSE DESCRIPTION: The focus of this course will be on the colonial and dependent world in the period from 1945 to 1975. Students will prepare research papers on subjects such as: Nationalism; Neo-colonialism; Liberation struggles and intervention as they apply to the emergent states in the "Third World."

HISTORY 493/3 Section AA (SGW)

HONOURS ESSAY TUTORIAL

INSTRUCTOR: Staff

N.A.

PREREQUISITE: HIST 397 previously or concurrently and enrollment in History Department Honours Program.

HISTORY 499B/3 Section 01 (LOY)

WOMEN'S HISTORY

INSTRUCTOR: R. Schade

W 10:15-12:15

PLEASE CONSULT THE DEPARTMENT FOR INFORMATION ABOUT THIS COURSE.

HISTORY 499C/3 Section AA (SGW)

ADVANCED TOPICS IN THE HISTORY OF QUEBEC AND CANADA

INSTRUCTOR: C. Nish

Th 18:05-20:10

COURSE DESCRIPTION: The course is designed to encourage candidates to undertake individual research on a specific topic in the History of Quebec or Canada. Primary printed, secondary works and periodical articles should be the basic materials used. The form of the research will consist of presentations to the class as a whole as well as tutorials. The work to be submitted will consist of an interrogative hypothesis and a bibliographical presentation during the first semester and a major essay, (25 to 40 pages), during the second semester. The work to be submitted must be done on the dates established at the beginning of the course. Late submissions will not be accepted.

REQUIRED READING: Josephine Tey, Daughter of Time. A reading knowledge of French would be a decided asset; it is a requirement for those choosing topics relating to Quebec.

PREREQUISITES: HIST 203, HIST 205 or HIST 209, HIST 210 and one 300 level history course. Students intending to register for the course are encouraged to see the instructor by the end of May, 1989.

SECTION IV - SUMMER SCHEDULE

HISTORY 203/1 Section 40 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: M. Farkas M W 19:00-21:30

COURSE DESCRIPTION: A survey of Canadian history, from settlement to Confederation, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 205/1 Section 60 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: M. Farkas M W 19:00-21:30

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 261/1 Section AA (SGW)

HISTORY OF INDIA

INSTRUCTOR: E. Chatterjee M W 18:30-21:00

COURSE DESCRIPTION: The objective of this course is to develop general familiarity with the history of the Indian subcontinent, to become adept at using the library resources, to explore in depth a particular problem in Indian history, and to find a meaningful pattern in contemporary events in South Asia.

TEXTS: Stanley Wolpert, A New History of India (Oxford Univ. Press); R. Thapar, A History of India I (Penguin Books); P. Spear, A History of India II (Penguin Books).

HISTORY 299F/1 Section 60 (LOY)

HISTORY OF SCIENCE

INSTRUCTOR: P. Keating

T Th 19:00-21:30

COURSE DESCRIPTION: This is an introductory course in the history of science. It begins with the emergence of science in ancient Greek society and surveys the evolution of science to modern times. In the course of the survey, a number of relationships will be explored including the relations between science, religion and magic, science and technology, science and industrial development and science and politics. Given the interdisciplinary nature of the topic no single textbooks can be assigned. The final mark will be based on a series of four short essays (2-5 pages) and two or more reading tests.

SUGGESTED READING: T. Kuhn, The Structure of Scientific Revolutions, 2nd ed. (University of Chicago, 1970).

HISTORY 398W/1 Section AA (SGW)

HISTORY OF MODERN ANTI-SEMITISM

INSTRUCTOR: F. Krantz

T Th 18:30-21:30

PLEASE CONSULT THE DEPARTMENT FOR INFORMATION CONCERNING THIS COURSE.